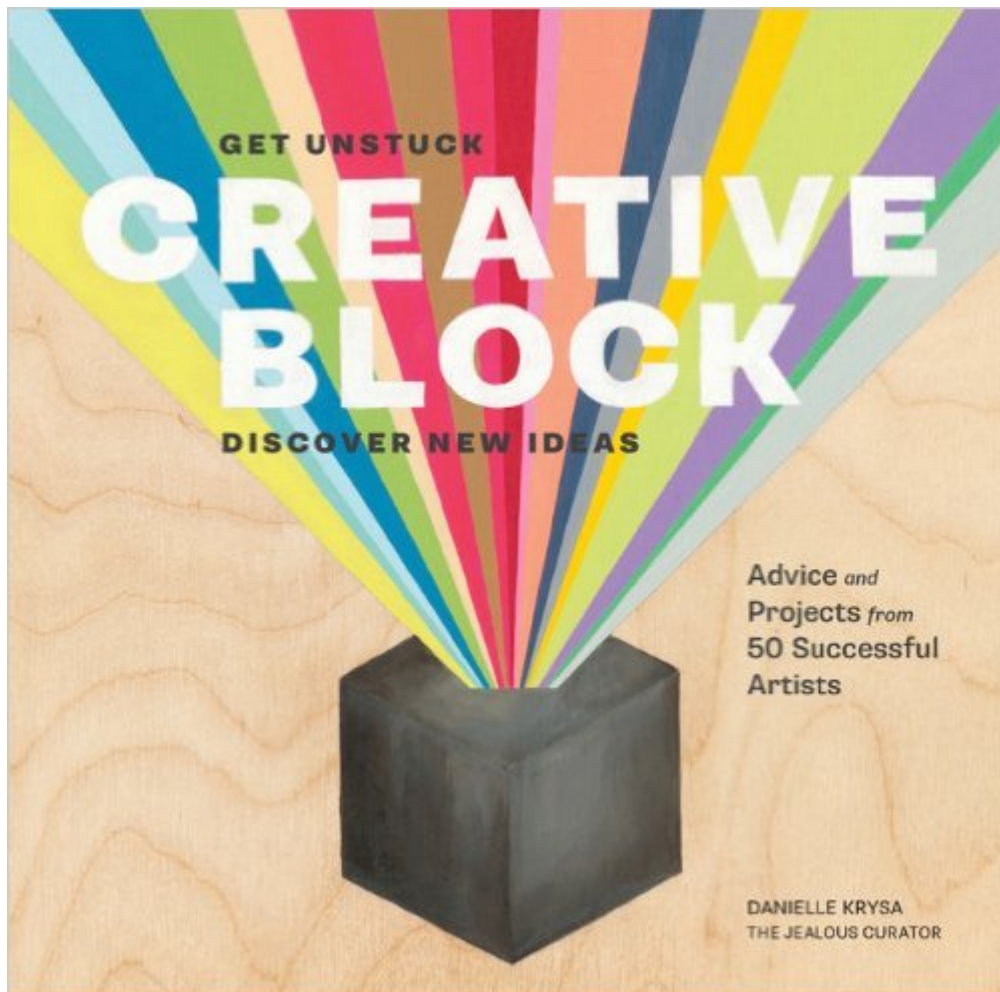


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Creative Block: Get Unstuck, Discover New Ideas. Advice & Projects From 50 Successful Artists



Synopsis

Creative block presents the most crippling and unfortunately universal challenge for artists. No longer! This chunky blockbuster of a book is chock-full of solutions for overcoming all manner of artistic impediment. The blogger behind The Jealous Curator interviews 50 successful international artists working in different mediums and mines their insights on how to conquer self-doubt, stay motivated, and get new ideas to flow. Each artist offers a tried-and-true exercise from road trips to 30-day challenges to cataloging the medicine cabinet that will kick-start the creative process. Abundantly visual with more than 300 images showcasing these artists' resulting work, Creative Block is a vital ally to students, artists, and creative professionals.

Book Information

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Customer Reviews

This book is visually appealing, filled with humor and asks artists hard questions about their creative process. They display a good sense of humor and willingness to share methods for getting past their own creative blocks. Danielle Krysa, also known as The Jealous Curator, has assembled a panel of 50! successful and - yes, you will be jealous of them - artists. She interviews them about their inner critics, how they get themselves unstuck and how they suggest we might. One of my favorite ideas for getting unstuck was proposed by Jessica Bell: deliberately destroy something you love. Speaking from my experience of holding what we call Bad Art Night every two weeks where we challenge ourselves to do just that - destroy something you love, I can tell you this works fast to get you unstuck. All the ideas in the book are of this caliber - bold and daring. And the photos of each artists work are sumptuous. I particularly liked that many of those interviewed by Danielle were collage artists.

Length: 1:52 Mins

Here's a wonderful and refreshing book from Danielle Krysa, blogger at The Jealous Curator, at art blog that you should definitely check out also. Creative Block features the advice and artworks of 50 successful artists. Each artist has a short profile and then move on to talk about where they find inspiration, how they handle creative blocks, challenges and criticism. At the end, there's a short project idea to get your hands and brain working. I love the artworks featured. The artists work with different medium so you get to see stuff like illustrations, collages, paintings, installation art, sculptures, paper art and more. The interviews come across as casual and candid, and there are always surprising things to read about, such as the jobs that those artists imagined they would end up in. As an artist myself, I find it interesting to learn about what other artists are thinking and doing. There are many new artists to check out also. This is a book you can read from cover to cover, or just hop in to any page for some inspiration. Highly recommended. This book should appeal to artists from any background. (See more pictures and the book review on my blog. Just visit my profile for the link.)

I am so happy to find a REFRESHING, WELL PLANNED, and engaging book these days.. Although we are looking at 50 different artists...across so many mediums and backgrounds, the book is in no way boring. The "Creative Block" topics are interesting..and attainable.. This is not the same ol' content that is being published over and over.. I am glad purchased this book for sure... surely will refer to it over and over.

As self-taught (still-learning!) artist a bit beyond just starting out, I always appreciate hearing from other artists. The fifty interviews of "Creative Block" each have a good probability of exposing a new nugget of knowledge, insight, and/or inspiration. Many of the "un-blocking" exercises suggested by the artists feel like something I'd try. Two critiques (that would have added two more stars): First, by the author's admission, the interviews are formulaic. It's swell to hear many of the subjects' take on the questions, but, at half-way through the book, it'd be nice to have some variety of Q & A. Second: Most everybody in the book looks a lot like me. In this day and age, diversity kind of goes without saying... working to find willing, able, and qualified participants whose backgrounds go beyond the "White" experience would have been beneficial. I like the book and I'm glad to own it.

I've been slowly reading one interview at time. The interviews alone are excellent, as well as the samples of inspiring work. But best of all are the suggestions each artist gives for activities to help shake free the stuck feelings and serve as a great jumping off point to get your own creativity steamrolling again. Great selection of contemporary artists working in a variety of mediums. Thank you Danielle for this great collection of interviews and artists.

As an artist and high school art teacher this book is a treasure trove of advice. It is also helpful to have an arsenal of contemporary artists to be able to share with my students. Many of the advice given is excellent in terms of ways to break through a creative rut, which is something I deal with personally and my students deal with as well,

Really love this book. I am a young artist and spend about 80 percent of my time not knowing what to draw or paint next. This book really offers some insight into other artists creative processes, how they deal with creative block, and also other things like how they handle criticism, find inspiration and a lot of other interesting things. Every artists also gives an idea or project to do to help with creative block, and since the artists are so diverse in either mediums or genre of art that they do, they all can offer really great ideas for getting inspiration back. So far, this book has cured my creative block, at least for a short time, which is all I could hope for. A bonus is that I got it at a book outlet site for about 8 dollars, but I believe that if you are an artist struggling with creative block, it's worth the 20-30 dollars.

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